

BARBARA KOENEN

BORN 1960, Milwaukee, Wisconsin

EDUCATION

1989 M.F.A., The School of the Art Institute of Chicago
1988 AICA New York Studio Program, New York, NY
1986 Post-Baccalaureate Studio Certificate, The School of the Art Institute of Chicago
1983-5 Master's Studies in Architecture, University of Washington - Seattle
1983 B.S., University of Wisconsin - Madison

ONE AND TWO PERSON EXHIBITIONS

2010 Oasis, Thomas Robertello Gallery, Chicago
2008 Muse (Pomegranates and Hand Grenades), Finestra Art Space, Chicago
2007 The Artist Project, Art Chicago
2006 Outlaw A, Nova New Art Fair, Chicago, with Jackie Kazarian
2003 Inspiring Guns Tank Afghan War Rug, 741, Art Chicago
1999 Gumdrop Trees in Skokie, North Shore Sculpture Park, Skokie, IL
1998 GriGri 4 Spring, in conjunction with Hyde Park Art Center
1997 Buddha at the Hot Dog Stand, Ten in One Gallery, Chicago
1996 Sampler, Westwerk e.V., Hamburg, Germany
1995 Ten in One Gallery
1992 Ten in One Gallery
1989 The Correct Time, Gallery 2, SAIC
1987 Barbara Koenen: Strange Attractors, The Charleston, Chicago
1986 Barbara Koenen, The Last Exit, Seattle, WA

GROUP EXHIBITIONS

2011 Art Prize, Grand Rapids Art Museum, Grand Rapids, MI
2010 Don't Piss on Me and Tell me Its Raining" ApexArt Gallery, NYC
Women in Grains, Platteville, WI
2009 Artist Run Chicago, Hyde Park Art Center
2008 Gestures of Resistance, Gray Matters Gallery, Dallas TX
2007 Mapping the Self, Museum of Contemporary Art, Chicago
The Emergency Show, POLVO, Chicago
To Fear or Not to Fear, Highland Park Art Center
2006 POLVO at the Pool Art Fair, Miami Beach
Silk Road Exhibition, 72 E. Randolph Gallery, Chicago
Stitched in Time, Mess Hall, Chicago
2005 Juried Show 2005, Center for Contemporary Art, North Adams, MA (M. Dion, J.Morgan Puett)
Faker, LIPA, Chicago
Bridge Magazine Shoebox Series, 2005
2004 Summer Summit, Ptujskem gradu Galerija with LIPA, Ptuj, Slovenia
2002 Memento Mori, LIPA, Chicago
Chicago Sculpture Now, Part 2, Columbia College Glass Curtain Gallery
She-bang, Three Arts Club, Chicago
2001 3 Acres on the Lake, Gallery 312, Chicago
2000 Millennium Fusion Project, ARC Gallery
1999 Butter, Margin Gallery, Chicago
Gri-Gri, installation for Hyde Park Art Center auction
1998 Not in My Lobby, You Don't, Hyde Park Art Center
You Need to Bring a Gift to Attend this Exhibition, Tough Gallery, Chicago
1996 Plane Speak, Chicago Cultural Center
ART Chicago 1996, Uncomfortable Spaces
1995 Art Chicago 1995, Uncomfortable Spaces, Chicago
PUBLIC/PRIVATE (Women Artists Negotiate the Terrain), NIU Gallery

- St. Valentine's Day Exhibition, NAME Gallery
- 1994 The Uncomfortable Show, Ten in One Gallery
Pages, 450 Broadway Gallery, New York
SHAPE, The Peace Museum, Chicago
Erotic Wicker Park, Flat Iron Gallery, Chicago
Beret's Worst Show, Beret International Gallery, Chicago
- 1993 Official Pictures, Ten in One Gallery
Categories of Robert Smithson, NAME Gallery
Emerging Chicago Abstraction, Rockford Art Museum, Rockford
St. Valentine's Day Invitational Exhibition, N.A.M.E. Gallery, Chicago
- 1992 Grit and Polish/Art and Space, State of Illinois Gallery, Chicago
Masters as Motif, Northside Cultural Center, Chicago.
The Sentimental Show, Beret International
- 1991 itch, N.A.M.E. Gallery, Chicago, (I. Tsatos, J. Pakosta)
St. Valentine's Day Exhibition, N.A.M.E. Gallery, Chicago
- 1990 Pornographic Poem, performance for Petty Crimes for the Common Good, Club Lower Links, Chicago
Art Against Homelessness, Randolph Street Gallery, Chicago
- 1989 Bookchin, Hogin, Jacob, Koenen, Gallery 2, The School of the Art Institute of Chicago
AIDS: Responsible and Responding, Axe St. Arena Gallery, Chicago
Lasting Impressions, SAIC, Chicago
- 1988 Say It, SAIC, Chicago
Artists Against Homelessness, Chicago
AICA New York Studio Show, New York, NY
- 1987 4 Painters from Chicago, Davis Gallery, Pocatello, ID
Traveling Fellowship Exhibition, SAIC, Chicago

GRANTS, AWARDS

- 2010 Three Arts Foundation Artists Award, Honorable Mention
- 1999-present Residency, Acadia Summer Art Program, Acadia, Maine
- 1997 Merit Award, Chicago Building Congress, for Martin Luther King Drive Gateway Project.
- 1996 Residency, Westwerk e.V., Hamburg, Germany.
Chicago Artists International Program Travel Assistance Grant.
- 1993 Community Arts Assistance Program Grant, City of Chicago
- 1986-89 Merit Scholarship, The School of the Art Institute of Chicago
- 1987 Traveling Fellowship Honorable Mention, The School of the Art Institute of Chicago
- 1979-83 Dean's List, University of Wisconsin

SELECTED MEDIA ABOUT THE ARTIST

- Waxman, Lori. "Blobs and Spice Part of Rich Tapestry" Chicago Tribune, January 21, 2011
- Artner, Alan. Chicago Tribune, 8-15-08
- Apple, Laurie. Gapers Block, 82-08
- Mojica, Jason. Mapping the Self, TimeOut Chicago, 2/14/08
- Klein, Paul. Art Letter, 11/02/07
- Klein, Paul. Art Letter, 4/6/07
- Pusaliek, Leah. TimeOut Chicago, November 16, 2006
www.iconoduel.org NOVA review
- Artner, Alan. Chicago Tribune. April 25, 2005
_____. "Spicy Artwork" Chicago Sun-Times May 2003 (photograph).
- Artner, Alan. "Preserving passing cultures," Chicago Tribune, July 12, 2002
- Noll, Damien. "Why we live downtown," Chicago Journal, May 2, 2002 (illus.)
- Camper, Fred "Spring Fever" The Chicago Reader, February, 12 1999
_____. "Using art to enhance economic development" The Baltimore Sun, June 24, 1999 p.16A
- Williams, Kevin. "What's Wrong with this Picture?" Chicago Sun-Times, October 24, 1999
- Secunda, Allegra. "Bull" Gravy Magazine, October, 1999
- Grabner, Michelle. "Abstraction in Chicago", New Art Examiner, September, 1998. (illus.)

- Williams, Kevin. "Tripping on Art: Artist Koenen not just marking time" Chicago Sun-Times 6/12/98 (illus)
- Camper, Fred. "True Grid", Chicago Reader, 12/12/97 p. 42 (illus.)
- Hixson, Kathryn. "Plane Speak at Chicago Cultural Center", New Art Examiner, March 1996
- Snodgrass, Susan. "Chicago: Barbara Koenen at Ten in One," Art in America, March 1996
- Michely, Viola. "Zwischen Unruhe, Konfusion und Aufbruch/Die Art 1995 Chicago" Kunst Forum International, Bd. 131 Aug-Oct 1995, p.447.
- Artner, Alan. "Heroic Painting," The Chicago Tribune, November 16, 1995, sec. 5, p. 7.
- Williams, Enos. "Artbreak", New City, November 2, 1995, p. 26 (illus.)
- Leming, Warren. "Paper," NNWAC Newsletter, January, 1994
- McCracken, David. The Chicago Tribune, November 6, 1992.
- Herrmann, Andrew. "Timely piece of art has 720 tales to tell," Chicago Sun-Times, 10/16/89, p. 2. (illus.)
- _____. "Can you spare a minute?," The Globe, June 20, 1989 (illus)
- Grisko, Carolyn. WBEZ Radio interview, March 30, 1989
- WGN Radio interview, February 14, 1989
- McNamee, Tom. "720 broken clocks would not alarm her," Chicago Sun-Times, 2/12/89, p. 38 (illus.)

SELECTED WRITING BY THE ARTIST

- 2011 Muse (Pomegranates and Hand Grenades) Gastronomica Journal, Summer 2011 edition
Keep Breathing, Winnipeg Art Council Symposium
Cultural Infrastructures, AREA No. 10
- 1997-2009 Chicago Tribute Markers of Distinction
- 1996 The Public Art of Bronzeville, City of Chicago Public Art Program.
- 1994 Target Choice '94 auction catalogue
SHAPE, catalogue essays, The Peace Museum, Chicago, IL
Stained Glass from the E.B. Smith Collection, catalogue essay, Chicago, IL.
N.A.M.E. Gallery auction catalogue.
- 1991 PRIMER, "Sour Grapes", issue #5, collaborative publication, Chicago
- 1990 PRIMER, "Fame and Ecology", issue #4.
- 1989 American Architects, Associate Editor, American References, Inc., Chicago
PRIMER, issue #3.
PRIMER, issue #2.
- 1988 Chicago Art Review, Gallery Editor, American References, Inc., Chicago
California Art Review, Reviewer/Biographer, American References, Inc., Chicago
American Artists, Reviewer/Biographer, American References, Inc., Chicago
- 1987 New York Art Review, Gallery Editor, American References, Inc., Chicago

EXHIBITIONS CURATED / COORDINATED

- Consuming War, Hyde Park Art Center, 2008
- WomanMade Gallery Annual Invitational, 2008
- Capturing Sunlight: The Art of Tree Studios, Chicago Cultural Center, with Barton Faist and Tim Samuelson
- The Public Art of Bronzeville, permanent installation, Martin Luther King Drive, Chicago, IL
- Target Choice '94 benefit auction for Personal PAC, October, 1994.
- Chicago Stained Glass, Selections from the Mr. & Mrs. E.B. Smith Collection, O'Hare International Airport, International Terminal 5, 1994.
- ALTERniture, Lorenzo Rodriguez Gallery, Chicago 1994
- Paper, Flat Iron Gallery, Chicago 1993